DOCUMENT RESUME

ED 314 312 SO 020 382

AUTHOR Kerr, Myrtle; Cookston, James S.
TITLE A Resource Guide for Celebrating the Statue of Liberty and Ellis Island, 1986. Bulletin 1783.
INSTITUTION Louisiana State Dept. of Education, Baton Rouge.
PUB DATE 86
NOTE 28p.
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01/PC02 Plus Postage.
DESCRIPTORS Audiovisual Aids; Elementary Secondary Education; Fiction; *Immigrants; Library Materials; Nonfiction; Resource Materials
IDENTIFIERS *Ellis Island; *Statue of Liberty

ABSTRACT

Compiled to help celebrate the 100th anniversary of the Statue of Liberty, this selection of books, periodicals, audiovisuals, and other educational resources was intended to help stimulate discussion, promote projects, and create awareness of the Statue of Liberty Centennial. Listed are 24 books, 18 magazine articles, and 3 films about the Statue of Liberty; 39 books and 4 audiovisuals about Ellis Island and immigration; and other resources including institutions, other audiovisuals, and Louisiana State Department of Education resources. The poem by Emma Lazarus that is inscribed on a plaque attached to the pedestal of the statue and some interesting facts about the Statue of Liberty, (it weighs as much as a herd of 45 full-grown elephants, or 225 tons) are included. (JB)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED314312

S8

A RESOURCE GUIDE FOR CELEBRATING

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

This document has been reproduced as received from the person or organization originating it.

Minor changes have been made to improve reproduction quality.

Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

LANI URBATSCH

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

THE STATUE OF LIBERTY AND ELLIS ISLAND

1986

BULLETIN 1783

LOUISIANA STATE DEPARTMENT OF EDUCATION
THOMAS G. CLAUSEN, Ph.D.
STATE SUPERINTENDENT

S8 D20 382

2

BEST COPY AVAILABLE

THE STATUE OF LIBERTY AND ELLIS ISLAND

PREPARED BY

MYRTLE KERR
SUPERVISOR
ART AND HUMANITIES

JAMES S. COOKSTON, Ph.D.
SUPERVISOR
SCHOOL LIBRARIES

Centennial celebrations for the Statue of Liberty will take place across the United States on national, statewide, and local levels throughout 1986. Special events are planned for July 3-6, 1986. The centennial rededication of Lady Liberty will take place on October 28, 1986. During 1986, each of the 50 states will have an official "Liberty" week designated by the state governor. The Statue of Liberty-Ellis Island Foundation is funding restoration work that will cost approximately $230 million and conclude with the reopening of the Ellis Island in 1992.

To help celebrate the Statue of Liberty's 100th anniversary, the noted author and illustrator, Leonard Everett Fisher, has designed a "Liberty" poster, and publishers are featuring books and audiovisuals on the subjects of the Statue of Liberty, Ellis Island, and immigration. The Fisher poster is available from the Children's Book Council, 67 Irving Place, New York, NY 10003 for $10.50. A portion of the sale of each poster is contributed to the Statue of Liberty Ellis-Island Foundation.

The following selection of books, periodicals, audiovisuals and other educational resources can be used to stimulate discussion, promote projects, and create awareness of the Statue of Liberty Centennial. The list includes older titles as well as forthcoming 1986 titles.

STATUE OF LIBERTY

BOOKS

Up To And Including Middle Grades

Burchard, Sue. The Statue of Liberty: Birth to Rebirth. New York: Harcourt, Brace, Jovanovitch, 1985.

Fisher, Leonard Everett. The Statue of Liberty. New York: Holiday, 1985.

Haskins, Jim. Statue of Liberty: America's Proud Lady. Minneapolis: Lerner, 1986.

Kraske, Robert. The Statue Comes to America. New York: Statue of Liberty Gift Center.

Krensky, Stephen. Maiden Voyage. New York: Atheneum, 1985.

Maestro, Betsy. The Statue of Liberty. New York: Lothrop, 1986.

Mercer, Charles. Statue of Liberty. New York: G.W. Putnam's Sons, 1985.

Nason, Thelma. Our Statue of Liberty. New York: Statue of Liberty Gift Center.

Patterson, Lillie. Meet Miss Liberty. New York: Macmillan, 1962.

Siegel, Beatrice. Sam Ellis's Island. New York: Four Winds, 1985.

OLDER READERS

American Museum of Immigration. Group Activities. New York: Statue of Liberty National Monument, 1984. Brochure.

Bell, James B. In Search of Liberty, the Story of the Statue of Liberty and Ellis Island. Garden City, Long Island: Doubleday, 1984.

Blanchet, Christian and Bertrand Dard. Statue of Liberty. Boston: Houghton, 1985.

Ellis Island and Other Stories. New York: Delacourt Press, 1981.

Fox, Mary V. The Statue of Liberty. New York: Julian Messner, 1985.

French American Committee for the Restoration of the Statue of Liberty. The Restoration of the Statue of Liberty. New York: Statue of Liberty Gift Center.

Handlin, Oscar and the Editors of the Book Division. Newsweek, Statue of Liberty. New York: Newsweek, 1984.

Harris, Jonathan. A Statue of America: The First 100 Years of the Statue of Liberty. New York: Newsweek, 1984.

Miller, Natalie. Story of the Statue of Liberty. Chicago: Children's Press, 1965.

Nash, Margo. Statue of Liberty: Keeper of Dreams. Glendale, New York: Berry Enterprises, 1983.

Shapiro, Mary J. How They Built the Statue of Liberty. New York: Random, 1985.

Statue of Liberty Pictorial Book. New York: Statue of Liberty Gift Center.

Tractenberg, Marven. The Statue of Liberty. New York: Penguin, 1977.

Weinbaum, Paul. Statue of Liberty; Heritage of America. Las Vegas: KC Publications, 1979.

MAGAZINE ARTICLES

Allen, Frederick. "Saving the Statue," American Heritage 35, no. 4, June/July 1984, pp. 97-109.

Edward, C. "Unveiling of a Great Lady," American History and Illustrations, Vol. 14, May 1979, pp. 10-15.

"Facelift Ahead After Century," U.S. News and World Report, Vol. 95, August 1, 1983, p. 8.

Ferretti, Fred. "A Splendid Restoration Begins," Travel & Leisure 14, no. 7, July 1984.

Fleming, T. "Save the Statue of Liberty," Reader's Digest. Vol. 123, July 1983, pp. 49-51.

"In New York, Ellis Island Revisited," Time. Vol. 116. December 15, 1980, p. 14.

"Island of Tears," Boy's Life. Vol. 71, December 1981, p. 10.

"New Jewish Voices," Commentary, Vol. 71, June 1981, p. 62.

"A Photographer Angles in on the Statue of Liberty," Life. Vol. 8, March 1983, p. 10.

Pizer, V. "The Lady on Liberty Island," American Legion. Vo. 111, July 1981, p. 8.

Poudin, N. "He Built the Statue of Liberty: F.A. Bartholdi," Reader's Digest. April 1977, pp. 10, 27-32.

Russell, John. "A Face That Really Launched 1,000 Ships--and Many More," Smithsonian 15, no. 4, July 1984, pp. 46-55.

"Saving the Queen," Newsweek. Vol. 102, August 1, 1983, p. 33.

Smith, D. "Keeper of the Flame," Reader's Digest. Vol. 120, February 1982, pp. 110-121.

"Welcome Back to Ellis Island," Life. Vol. 6, July 1983, p. 44.

Willensky, E. "A Nation Finally Remembers," Historic Preservation. Vol. 35, July/August 1983, pp. 14-19.

Wiseman, C. "Back to the Island of Hope," New York. Vol. 16, August, 19, 1983, pp. 102-103.

See also issues of various Scholastic Magazine, Weekly Reader and Instructor, 1985 and 1986.

AUDIOVISUALS

"Body of Iron, Soul of Fire." American Express Company, 1972. Color film.

"The Great American Melting Pot." New York: ABC-TV, 1978. Color film.

"The Statue of Liberty." Symbols of Democracy Series. Burbank, CA: Quality Education Production. 1975. Color sound filmstrip.

ELLIS ISLAND AND IMMIGRATION

BOOKS

Up To And Including Middle Grades

Cohen, Barbara. Gooseberries to Oranges. New York: Lothrop, 1982.

Cohen, Barbara. Molly's Pilgrim. New York: Lothrop, 1983. Contemporary Jewish immigrant observes U.S. Thanksgiving holiday.

Countant, Helen. First Snow. New York: Knopf, 1974.

Freedman, Russell. Immigrant Kids. New York: Dutton, 1980.

Geras, Adele. Voyage. New York: Atheneum. Jewish family's reflections on its trip from Europe to the U.S. at the turn of the century.

Gilson, James. Hello, My Name Is Scrambled Eggs. New York: Lothrop, 1985. Contemporary Vietnamese immigrants' Journey to the U.S.

Levinson, Riki. Watch the Stars Come Out. New York: Dutton, 1985.

Rosenberg, Maxine. Coming to America. New York: Lothrop, 1986.

Sachs, Marilyn. Call Me Ruth. New York: Doubleday, 1983. Jewish immigrants in New York City's Lower East Side.

Snyder, Carol. Ike and Mama and Trouble at School. New York: Coward, 1983. Companion titles by the same author are Ike and Mama and the Once-In-A-Lifetime Movie, 1981 and Ike and Mama and The Block Wedding,

1979. Jewish immigrant family stories set in Bronx, New York in the early part of the century.

Stock, Catherine. Emma's Dragon Hunt. New York: Lothrop, 1984.

Uchida, Yoshiko. The Best Bad Thing. New York: McElderry/ Atheneum, 1983. Companion title by the same author is A Jar of Dreams.

Wartski, Maureen Crane. Long Way From Home. New York: National American Library, 1982. Contemporary Vietnamese teenager's adjustment to U.S. life.

Weil, Lisl. To Sail a Ship of Treasurers. New York: Atheneum, 1984.

OLDER READERS

Angell, Judie. One-Way to Ansonia. Scarsdale, NY: Bradbury, 1985. Life in America for a Russian immigrant girl in the years 1889-1899.

Ashabranner, Brent. The New Americans: Changing Patterns in U.S. Immigration. New York: Dodd, Mead, 1983.

Bell, Anthea. The Long Journey of Lukas B. Scarsdale, NY: Bradbury, 1985. A boy's travels from Prussia to America in the 1870's.

Coming to America Series:

Blumenthal, S. and J.S. Ozer. Coming to America: Immigrants from The British Isles. New York: Laurel Leaf, 1980.

Garver, Susan and Paula McQuire. Coming to America from Mexico, Cuba and Puerto Rico. New York: Dell, 1981.

Robbins, Albert. Immigrants from Northern Europe. New York: Dell, 1981.

Rips, Gladys Nadler. Immigrants from Southern Europe. New York: Dell, 1981.

Evernden, Margery. The Dream Keeper. New York: Lothrop, 1985.

Greenfield III, Howard. Gypsies. New York: Crown, 1977.

Haskins, James. The New Americans: Cuban Boat People. New York: Dodd, Mead 1982.

Haskins, James. The New Americans: Vietnamese Boat People. Dodd, Mead, 1980.

Helprin, J. Ellis Island. New York: Dell Publishing, 1981.

In America Book Series:

Petersen, Peter L. The Danes in America. Minneapolis: Lerner, 1986.

Marston, Elsa. The Lebanese in America. Minneapolis: Lerner, 1986.

Rutledge, Paul. The Vietnamese in America. Minneapolis: Lerner, 1986.

Petersen, Paul L. and Robert Sawvell. The New Immigration. Minneapolis: Lerner, 1986.

Kraut, A.M. Huddled Masses: The Immigrant in American Society 1880-1921. Arlington Heights, IL: Harlan Davidson Press, 1982.

Mark, Michael. Toba at the Hands of a Thief. Scarsdale, NY: Bradbury, 1985. Eleven stories in the period 1915-1918 as a young Polish girl readies herself for the voyage to America.

Meltzer, Milton. The Chinese Americans. New York: Crowell, 1980.

Meltzer, Milton. The Jewish Americans: A History in Their Own Words, 1560-1950. New York: Crowell, 1985.

Morrison, Joan and C.F. Zabusky. American Mosaics: The Immigrant Experience in the Words of Those Who Lived It. New York: New American Library, 1980.

Novotny, Ann. Strangers at the Door. Riverside, CN: Chatham Press, 1971.

Perrin, L. Coming to America: Immigrants from the Far East. New York: Laurel Leaf, 1980.

Pitken, T.M. Keepers of the Gates: A History of Ellis Island. New York: New York University Press, 1975.

Provenzo, E. Pursuing the Past. Palo Alto, CA: Addison-Wesley, 1983. A how-to book for student investigators.

AUDIOVISUALS

American Museum of Immigration, Ellis Island. New York: Statue of Liberty National Monument. Slide show available on loan.

"Destination America--A Series: The Journey, Old World New World," Parts 1 & 2. Thames TV, 1977. Color film.

"The Golden Door." Hearst Metronews Corporation, 1972. Color film.

"Immigration Photo Aids." Documentary Photo Aids. 40 photos.

MISCELLANEOUS RESOURCES

INSTITUTIONS
CENTENNIAL ITEMS
OTHER ADUIOVISUALS
STATE DEPARTMENT OF EDUCATION RESOURCES

- INSTRUCTIONAL TELEVISION
- LOUISIANA SLIDE LIBRARY
- REGIONAL FILM LIBRARY

OTHER RESOURCES

INSTITUTIONS:

American Museum of Immigration
Statue of Liberty National Monument
Liberty Island
New York, NY 10004

The Balch Institute
18 South 7th St.
Philadelphia, PA 19106

Central Reference Section
The National Archives
Washington, DC 20408

U.S. Dept. of Justice
Immigration and Naturalization Service
26 Federal Plaza
New York, NY 10007

LICENSED LIBERTY CENTENNIAL ITEMS:

A variety of official Liberty Centennial items under license soon will be available from Hamilton Projects, Inc., P. O. Box 1986, Murray Hill Station, New York, NY 10056.

AUDIOVISUALS

The following audiovisual materials can be used to supplement the teaching of American heritage and values during the Statue of Liberty/Ellis Island Centennial.

Explanatory Symbols

P = Primary grades K-3
I = Intermediate grades 4-6
J = Junior High grades 7-8
H = High School grades 9-12
SF = Sound filmstrip

Encyclopedia Britannica Ed. Corp.
425 North Michigan Avenue
Chicago, Illinois 60611
(800) 554-9862

National Geographic Society
Educational Services
Dept. 83
Washington, DC 20036
(800) 368-2728

Random House School Division
Dept. 9081
400 Hahn Road
Westminster, Maryland 21157
(800) 638-6460

J-H The American Immigrant
#17029 (3-SF)
Documents the impact of immigration. Shows the

interplay between American society and the people who built it. Discussion guide.

I-J-H Building a Nation: The Story of Immigration
#04663 (2-SF)
The experiences of immigrants, from colonists to recent arrivals. Obstacles they faced; contributions they made.

I-J America's Ethnic Heritage--The Beginnings
#537 20004-5 (4-SF)
Chronicles America's growth and development from discovery to 1800. Contributions of Indians, Spanish, French, Dutch, British, Blacks, Germans, Scotch--Irish.

I-J America's Ethnic Heritage--Growth and Expansion
#537-20005-3 (4-SF)
Chronicles America's growth and development from 1800-1880. Discusses contributions of Scandinavians, Irish, Chinese, and Japanese.

Afton Publishing Company
Box 66
Florham Park, New Jersey 07939
(210) 377-7020

Charles Clark Co., Inc.
168 Express Drive South
Brentwood, New York 11717
(516) 231-1220

The First Experience, Inc.
300 Cold Spring Road, Suite 116
Rocky Hill, Ct. 060607

P-I Symbols of Liberty
#537-60042-6 (4-SF)
Discusses The Liberty Bell, The Star-Spangled Banner, The Statue of Liberty, and Old Glory.

I-J-H Family Roots--You Be The Historian
#676-44387 (4-SF)
Discusses ethnicity, genealogy. Utilizes roleplaying, student activities. Soft cover resource books.

I-J The Statue of Liberty
(1-SF)

I-J The Story of Immigration
(1-SF)

J-H The New Immigrants: American Dream, American Nightmare
#TF5-32135 N (1-SF)
Examines immigration control policies and the problem of illegal aliens.

I-J-H Liberty and Ellis Island--The First Experience
Simulation games, slides, teachers' guides, evaluation, and follow-up activities with script.

OTHER AVAILABLE RESOURCES

State Department of Education Resources

INSTRUCTIONAL TELEVISION:

Louisiana Instructional Television will air two series pertaining to the Statue of Liberty, Ellis Island, and Immigration during the 1985-86 school year. They are:

(1) CENTENNIAL FOR LIBERTY. Fifteen-minute segment to be aired May 13 and 20, 1986 (12:45 p.m.), December 1, 1986 (10:15 a.m.), January 29, 1987 (11:15 a.m.), March 9, 1987 (10:15 a.m.), and May 14, 1987 (9:45 a.m.)

(2) IMMIGRATION. Thirty-minute segment to be aired December 8, 1986 (2:30 p.m.), and December 11, 1986 (11:45 a.m.)

Consult your Instructional Television: 1985-86 Teacher's Handbook for related programs.

LOUISIANA ARTS AND HUMANITIES SLIDE LIBRARY

The Louisiana Slide Library has for loan among its extensive collection the following set of slides, along with a lecture and tape, that will be useful during the Statue of Liberty celebration:

"State of Liberty and Ellis Island" -- Set 23.

Requests may be made by mail or telephone:

Louisiana Slide Library
State Department of Education
Art/Humanities Section
P. O. Box 94064
Baton Rouge, LA 70804-9064

Telephone: Toll-Free: 1-800-272-9872, or
504-342-3393

REGIONAL FILM LIBRARIES

The six Regional Film Libraries located throughout Louisiana contain in their collections numerous 16 millimeter films on the subject of immigration. Among these are:

"The Great American Melting Pot"--Primary grades. Three minutes.

"The Immigrant Experience: A Long, Long Journey"--Middle through secondary grades. 31 minutes.

"The Settling of the Plains"--Secondary grades. 28 minutes.

Consult Educational Film Catalog, Bulletin 1406, Louisiana State Department of Education, and your Regional Film Library for other suggestions.

SOME INTERESTING MEASUREMENTS OF THE STATUE OF LIBERTY

- If the statue and her pedestal were laid flat on the ground, they wouldn't quite fit on a football field (305'6").
- She weighs as much as a herd of forty-five full-grown elephants (225 tons).
- Her right arm stretches more than four stories above her shoulder (42').
- The tablet she holds is bigger than the average room in a house (13'7" x 23'7").
- Her mouth is as wide as a yardstick is long.
- Her fingernail is bigger than the biggest picture book on your shelf (13' x 10").
- Liberty's hand is as long as the height of three people laid end to end (16'5") and one finger might reach from the floor to the ceiling of your room (8').

THE NEW COLOSSUS

On a plaque attached to the pedestal of the Statue of Liberty is the stirring poem, "The New Colossus," composed by New York born poet Emma Lazarus. Alive in the mind of the poet Lazarus was the bloody massacres of Jews living in Russia, forcing many of them to flee for their lives and come to America. The poem speaks eloquently of America's purpose and adds meaning as a symbol of hope for those seeking freedom. And, so Emma Lazarus wrote:

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon hand
Glows world-wide welcome; her mild eyes command
the air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp! cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"

Emma Lazarus

NOTES

This public document was published at a total cost of $680.00; 3,000 copies of this document were published in this first printing at a cost of $680.00. The total cost of all printing of this document, including reprints is $680.00 This document was published by the Louisiana State Department of Education, P. O. Box 94064, Baton Rouge, LA 70804-9064, to provide leadership for continuous development, coordination, and improvement of education in the State of Louisiana under authority of R.S. 17:21. This material was printed in accordance with the standards for printing by state agencies established pursuant to R.S. 43:31.